

# CORGI TIMES

## THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

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It generally takes until about the end of January to fully reconcile the number of members participating in the current year. A year ago this number suffered a modest hit and settled at 112. The good news this year is that we have held at the 112 level. From my view point the bad news is that we did not gain a few. There are changes in the immediate future which I feel may very well have a positive impact on the Study Group membership.

I am very pleased to announce that effective July 1, 2001 the new editor of the Corgi Times will be D. Robin Harris. Pleased is an understatement. I am just plain elated. It is difficult to think of anyone better qualified to take over as editor. For those of our membership who may not be familiar let me expand on this statement just a bit. Robin is a successful Editor having served as the Editor of *The Buffalo*, the excellent newsletter of the Winnipeg Philatelic Society, for 10 years starting in the late 1980's. During this period he put major emphasis on the stamps of Canada. A few years ago he published the first 5 volumes in a now 7 volume set of specialized catalogues on the Canadian Elizabethan II definitives.

John Jamieson at the Saskatoon Stamp Centre invited Robin to work with his company shortly after these first 5 volumes were published and the rest, as Robin says, is history. At SSC he prepares the catalogues, ads, web site and maintains the computer system. Further, he enjoys the luxury of seeing all kinds of Canadian stamps pass through the business.

With the reference files Robin has supporting his publications as well as access

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to SSC's archives the available resource files to support the efforts of the Study Group are outstanding. I am certain the Study Group as seen in the Corgi Times has an extremely bright future.

We are already working to ensure the changeover is a smooth one. In the remaining two issues we will be commenting on some of these efforts in order that everyone is on board.

Virtually any philatelic publication that one follows today with any consistency will have from time to time an article pronouncing the demise of the hobby and lamenting the diminishing membership being experienced by virtually all publications as well as active clubs. These articles almost uniformly have one feature in common in that they seldom offer any positive actions for harnessing the dire trends they perceive. I would like to suggest that all members make the effort to read the article in the current Canadian Philatelist (Vol. 52, No. 1) on page 10-11 entitled "Open Doors or Shuttered Windows?" by Study Group member Arlene Sullivan. Being from a bit older generation I felt Arlene could also have substituted the title "Part of the Problem or Part of the Solution." The article merits your thought and consideration.

U. S. postage rates increased effective Jan. 1, 2001. Domestic first class first increased 1¢. The new rates to Canada are interesting. The former 1/2 oz. rate at 48¢ was eliminated. The 1 oz. rate at 55¢ increased to 60¢. The standard 2 oz. Corgi Times is 85¢, up from 76¢. The 3 oz. rate being utilized for this issue is now \$1.10, up from \$1.00.

Long range planning seems suddenly not so long. BNAPEX 2001 will be held Aug. 31-Sept. 2 at Ottawa and a year later BNAPEX 2002 will be in Spokane as the major society participating in Apple Harvest 2002 on Sept. 26-29, 2002. Schedule both events now. See the Planning Calendar on page 64.

jda

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#### ELIZABETHAN II STUDY GROUP

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|           |                        |                         |           |         |      |
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|           | Corgi Times Index      |                         | B. C.     |         |      |
| Market    | Dean Mario             | 933 Dudley Street       | Saskatoon | S7M 1K8 | Can. |
|           | Eliz. Market Report    |                         |           |         |      |
| Features  | Rick Penko             | 3793 Vialoux Drive      | Winnipeg  | R3R 0A5 | Can. |
|           | Paper Trails           |                         |           |         |      |
| Auction   | Centennial Joint Auct. |                         |           |         |      |

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**ANNUAL DUES:** US and Canadian addresses US \$11.00. Canadian addresses option of CAN \$15.00. All others US \$16.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

**BACK ISSUES:** Sample or Single issues US \$2.50. Vols. I through V (Six issues each including Addendums and Index of each Volume) US\$13.00 each. Vol. I through V (New consolidated 5 year Index) US \$6.00. Vol. VI (168 pages w/index) US\$16.00. Vol. VII (125 pages w/index) US\$ 14.00.

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**SECTION I - GENERAL - ELIZABETHAN II STUDY GROUP**  
**FINANCIAL STATEMENTS AS OF SIX MONTHS ENDED DEC. 31, 2000**

By: Eppe Bosch - Treasurer

**OPERATING FUND - SIX MONTHS ENDED DEC. 31, 2000**

|                                     |               |              |
|-------------------------------------|---------------|--------------|
| Income: Mbrshp Dues - Paid Cur. Yr. | \$632.44      |              |
| - Paid in Advance (PIA)             | <u>310.00</u> | \$ 942.44    |
| BNAPS Stipend & Mbrships            |               | 133.04       |
| Operating Fund Contributions        |               | 152.00       |
| Advertising                         |               | <u>48.50</u> |
| Net Income                          |               | \$ 1275.98   |

|                     |              |               |
|---------------------|--------------|---------------|
| Expenses: Photocopy | \$ 283.25    |               |
| Postage             | 230.91       |               |
| All Other           | <u>10.50</u> |               |
| Total Expenses      |              | <u>524.66</u> |

|  |                  |
|--|------------------|
| Opr. Fund Bal.-Six Months Ended 12/31/00 | \$ <u>751.32</u> |
|--|------------------|

**RESEARCH RESERVE FUND**

|                                    |                 |             |
|------------------------------------|-----------------|-------------|
| Balance June 30, 2000              | \$2 630.99      |             |
| Additions                          | <u>207.00</u>   |             |
| Balance Dec. 31, 2000              | 2 837.99        |             |
| Add: Mbrshps Paid In Advance (PIA) | <u>650.00</u>   |             |
| Balance Dec. 31, 2000              |                 | \$ 3 487.99 |
| Funds Held: Cash                   | \$ 231.00       |             |
| Certificate of Deposit             | <u>3 256.99</u> | \$ 3 487.99 |

**BALANCE SHEET AS OF Dec. 31, 2000**

**Assets:**

|                               |               |                 |
|-------------------------------|---------------|-----------------|
| Cash in Bank - Operating Fund | \$ 1 029.07   |                 |
| - Research Reserve Fund       | <u>231.00</u> | \$ 1 260.07     |
| Due From BNAPS - Stipend      | 126.00        |                 |
| - Memberships                 | <u>11.00</u>  | 137.00          |
| Investment - C/D              |               | <u>3 256.99</u> |
| Total Assets                  |               | \$ 4 654.06     |

|   |               |           |
|---|---------------|-----------|
| Liabilities - Mbrshps Paid In Advance (PIA) | <b>Note 1</b> | \$ 650.00 |
|---|---------------|-----------|

**Study Group Equity:**

|                               |                 |                 |
|-------------------------------|-----------------|-----------------|
| Operating Fund                |                 |                 |
| Balance June 30, 2000         | \$414.75        |                 |
| Current Year Operating Income | <u>751.32</u>   |                 |
| Balance Dec. 31, 2000         | \$1 166.07      |                 |
| Research Reserve Fund         | <u>2 837.99</u> |                 |
| Total Study Group Equity      |                 | <u>4 004.06</u> |

|  |            |
|--|------------|
| Total Liabilities and Study Group Equity | \$ 4654.06 |
|--|------------|

Note 1: Included in C/D \$419.00 balance in cash \$231.00

## Notes to the financial statements:

All exchange losses, as incurred, are charged against membership dues. As a result all other elements of income are stated at full U. S. dollar value as are additions to the Research Reserve Fund.

The reduction in membership dues also reflects recording exchange losses on memberships paid in advance against current year membership dues. Future years will benefit from this practice as full membership fees will be recorded as this income is earned. Exchange losses were \$443.56 on receipts of \$1 245.00.

No interest is received on the checking account and no bank charges are incurred. Virtually all of the Research Reserve Fund is held in a Certificate of Deposit which currently is paying 6.21%. Interest income on the C/D for the year 2000 was \$170.57. Here again we are doing a bit of dynamic accounting. The amount is recorded as an increase in the value of the Research Reserve Fund portion of the C/D and not reported as current year income. This practice has been adopted in order to focus only on current income actually supporting current operations and exclude income earned but not considered for current operations. It is part of the effort to present a clear picture of Study Group financing.

The Operating Fund mid-year balance is one of the healthiest we have experienced due in large part to a number of contributions which previously were going to the Research Reserve Fund.

Postage costs continue to be minimized by the purchase of mint postage at 80% to 90% of face. Donations of postage further reduce postage expense.

If there are any questions please write me at the address shown.

### PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

#### 2001

Mar. 30-Apr. 1- Edmonton Spring National & Regional Stamp Show. Europa Conference Centre, West Edmonton Mall - Information: Exhibition Chairman, Edmonton Spring Stamp Show 2001, P. O. Box 399, Edmonton, AB T5J 2J6 Canada

April 6- 8 : Royale \* 2001\* at Lakeshore Stamp Club, Montreal, QC. Information: Lakeshore Stamp Club, PO Box 1, Pointe Claire/Dorval, QC H9R 4N5

May 5-6 - ORAPEX 2001, Curling Rink. RA Centre, 2451 Riverside Dr., Ottawa, ON. Infor: Doug Lingard, 2425 Blackstone Crescent, Ottawa, ON K1B 4HE/e-mail <lingardd@istar.ca>

June 8 -10 : PIPEX - Spokane Convention Center, West 334 Spokane Falls Blvd.,

Spokane, WA - Information: Howard Ness, S 9 Washington, Spokane, WA 99218

Aug. 31- Sept. 2 BNAPEX 2001 - Ottawa, Ontario - Crown Plaza Hotel - Info: Richard Malott, 16 Harwick Cr., Nepean, ON K2H 6R1: email is malott@magma.ca

Oct. 6-7 - VICPEX 2001 - Holiday Inn, 3200 Blanshard St., Victoria, BC - Info: Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4

#### 2002

Sept. 26-29 APPLE HARVEST 2002 - Hosting BNAPEX 2002. Spokane Convention Center Spokane, WA - Info: John D. Arn Tel: 509-467-5521 or Fax: 509-467-2282 or email: JohnDArn@aol.com.



SECTION I - ELIZABETHAN II MARKET REPORT - By Dean Mario

F.v.H. Stamps' public auction held on December 9, 2000 held a few items members may have been interested in. Lot 3 featured 10 lbs. of 1970's-80's kiloware on single close-cut paper (almost all commemoratives). It sold for \$70 against an estimate of \$35+ (no buyer's fee is charged). A 1971-74 duplicate range of 116 unaddressed and cacheted FDC's, including several with corner blocks, reached \$32 against a "minimum" 2000 Unitrade value of \$260.35 quoted. (lot 12) Canada "bundleware" from the 1970's of approximately 216 bundles of 100 were sold in lots 14 and 15. Dozens of Winnipeg tagged definitives and commemoratives were included. Each of the lots was estimated at a "minimum" catalogue of \$200 in Darnell. Lot 14 sold for \$140 and lot 15 realized \$80.

A VF mint LH matched set of four plate blocks of the 1963 \$1 Export reached \$48 (lot 423; Unitrade \$360). Matched mint NH corner sets of the 1975 \$1 and \$2 Olympic Sculptures in lots 426 and 427 each sold at face value of \$48 (Unitrade \$180 per lot). Several mint high value matched corner sets of the \$1 and \$2 Olympic Sites, \$2 Kluane, and \$5 Point Pelee sold at face, somewhat above face value, or a bit below face!

Several mint NH plate blocks of the 1989-1990 "middle definitive" Wildlife series (most on Slater paper) were offered to bidders. Lot 437 and 438 each contained an UL and UR plate block of the 1989 59¢ Musk Ox (perf 14 1/2 x 14) but with trivial marks from photo corner mounts. Quoted at a Unitrade value of \$200, each sold for \$32. Others without the marks in lots 439 (LL) and 440 (LR) reached \$42 and \$36 respectively. A VF mint NH matched set of the 1990 63¢ Harbour Porpoise (perf 13) realized \$54 against a Unitrade value of \$160 (lot 441). Lot 442 contained a VF mint NH matched set of the 1990 80¢ Peary Caribou (perf 14 1/2 x 14). It sold for \$80 (\$150 Unitrade). Lot 278 featured a used F-VF 1989 76¢ Grizzly (perf 13.1) field stock sheet of fifty which sold for \$20 despite a catalogue value of \$900. Unfortunately some "cretin" cancelled the sheet with a black felt marker!

Other items included a mint NH UL plate block of the 1989 38¢ Regiments issue in lot 443. It received a high bid of \$110 (\$300 Unitrade). Back of the book collectors seeking the 1953 \$1 Totem overprinted "G" in mint plate blocks were offered three LH examples in lots 451-453. Plate #1 (lot 452) sold for \$26 and Plate #2 (lots 451, 453) realized \$21 and \$26 respectively. Each was catalogued at \$150. A mint NH 1992 Canada '92 "signature sheet" in lot 280 sold for \$95 (Unitrade \$200).

F.v.H. Stamps conducts weekly auctions and occasional public auctions and can be contacted at #102-340 West Cordova St., Vancouver, BC V6B 1E8; telephone (604) 684-8408; fax (604) 684-2929 or via email at: FvHSTAMPS@aol.com (.)

Eastern Auctions Ltd. mail sale on December 13, 2000 featured some interesting material. Several Canadian year sets were offered such as lot 497 for 1951-53 which sold for \$22 (\$35 estimate) and lot 496, Canada Post's 1996 annual collection which reached \$60 (valued at \$80; prices are net and no buyer's fee is charged). Lot 518 contained over 75 different mint 1980's unexploded booklets. With a Unitrade value of \$384, they sold for \$115. Twenty

different 1992 booklets (definitives, commemoratives, and Christmas) in lot 520 realized \$195 (\$236 Unitrade).

Errors offered included a mint VF NH imperf pair of the 1990 45¢ Pronghorn Antelope in lot 712. It sold for \$1050 against a Unitrade value of \$1200. Lot 713 contained a 1991 mint VF NH imperf pair of the 48¢ McIntosh Apple. It was estimated at \$1500 and realized \$725. A 1994 Christmas "52¢ essay" mint EF NH sheet margin block of four in lot 715 sold for \$642 (estimated at \$1000). These plain blocks are currently retailing for \$695.

Uncut modern sheets were also offered. Lot 490 contained a Chinese New Year Year of the Ox uncut press sheet of twelve (some trivial faults were noted in the selvage). It was estimated at \$175 and sold for \$86. A 1998 Year of the Tiger uncut sheet in lot 491 failed to sell and was withdrawn. The 1998 uncut Birds sheet (in lot 772) reached \$66 against an estimate of \$75.

A F-VF duplicated mint study of over 100 Cameo issue plate blocks, mostly untagged, was offered in lot 795 at \$360 Unitrade. It reached a high bid of \$125. A 1989 38¢ Regiments plate block used on an unaddressed cacheted FDC (lot 817) sold for \$48 (\$100 catalogue price). Lot 3225 featured a complete VF used set of the 68 1999-2000 Millennium issues estimated at \$50. It reached a successful bid of \$60!

Eastern Auctions conduct regular mail sales and public auctions. Reach the firm at Box 250, Bathurst, NB E2A 3Z2; telephone 1 (800) 6678267; fax 1 (888) 867-8267; or email: [easternauctions@nb.aibn.com](mailto:easternauctions@nb.aibn.com) (.) You can view the company's website at: [www.easternstamps.com](http://www.easternstamps.com) (.)

The December 28, 2000 public sale conducted by J.H. Talman Auctions included Elizabethan items such as lot 627, a mint F NH 1963 2¢ Green Cameo coil lot of 50 in strips of four or more. It sold for \$25.30 against a Unitrade value of \$212.50 (prices include the 10% buyer's fee). Lot 632 contained a selection of the mint VF NH 1970 Christmas issue centre blocks (regular and tagged). Catalogued at \$480, the blocks sold for \$286.

The 1974 8¢ "missing bird on totem" variety was offered in mint VF NH sheets of 50 (with blank corners) within lots 633 and 634. Cataloguing at \$266.40 each, the lots sold for \$57.75 each. A mint VF NH matched set of blank corner blocks of the 1987 36¢ Purple Queen (lot 637) realized \$30.80 (\$100 Unitrade). A similar set in the following lot sold for the same price. A 1990 mint VF NH matched set of plate blocks of the perf. 13 63¢ Harbour Porpoise in lot 640 reached \$30.80 (\$160 catalogue).

Other items included lot 641, a mint VF NH LR plate block of the 1989 38¢ Regiments issue. It went to a new owner for \$187 (\$300 Unitrade). The 1999-2000 Millennium issue in complete used sets of 68 also saw some interest among bidders. Sets were offered at \$50 estimates and sold between \$22 and \$27.50. A lot of five used sets (in lot 684) sold for \$137.50 - (\$250 estimate), and a lot of two used sets in lot 685 realized \$60.50 (\$100 estimate).

Bulk lots of used modern material rounded out the sale. Lot 678 contained 100 used F-VF 1978 CAPEX \$1.25 singles which sold for \$16.50 (\$150 Unitrade).

(Continued on page no. 71)



**MODERN CANADIAN PAPER VARIETIES - PART I**  
**PAPER FLUORESCENCE VARIETIES**  
(Abitibi-Price, Harrison And Rolland)

Mirko Zatka

Some years ago I used to write a regular article for the Calgary Philatelic Society and their magazine – this was when I had a lot more free time on my hands (read as: before kids...). Since then, although my journalistic skills had not been used (until now), my collecting interests have continued to be strong in modern Canada varieties.

Through the next articles I would like to share with you some of my finds and 'discoveries', and invite you to do the same for the benefit of others. I have always maintained that stamp collecting is not just having a copy of each stamp displayed in an album or stockbook – it goes much deeper than that. Your membership in the BNAPS – Elizabethan Study group confirms that I am not alone in this thought. But enough philosophy!

Let's start with observations on some of the papers used by Canada Post and its contracted printers in producing stamps over the past 20 years or so. Abitibi-Price and perhaps some other suppliers provided the security printers with various paper stocks through to the early 1980s. This paper was of various qualities, coated and uncoated, and of sometimes differing brightness under the UV lamp. Most of the commemorative issue print runs were printed on paper of similar fluorescence, with some notable exceptions listed below.

It should be noted that as listed in catalogues, fluorescence identified as "HB" with one manufacturer, MAY NOT represent the same degree of fluorescence as HB paper from a second supplier. Also, not all UV lamps provide the same degree of light intensity or fluorescence indication - I use an LS-4 Raychem lamp. To this end I try to provide ratings of fluorescence that reasonably compare between each paper supplier. As references, I use the following stamps known on only one paper (so far):

Table 1 – Abitibi-Price paper standards

| Degree of Fluorescence | Stamp       |
|------------------------|-------------|
| Dull                   | #896        |
| LF                     | #726        |
| F                      | #608 (face) |
| HF                     | #611 (face) |
| HB                     | #640        |

Most of the following paper fluorescence varieties have not been listed anywhere yet, which I am working on changing with the next issue of Unitrade's Specialized Catalogue of Canadian stamps. Decision on what is the 'normal' version vs. the 'variety' was based on examination of

considerable quantities of mint stamps over the past years, and the breakdown of which version was more common than the other. Unless specifically noted, the brightness levels refer to the gum (back) side of the stamps. The Abitibi paper varieties already listed in the Unitrade or Darnell catalogues are not duplicated herein (except if the listing is not, in my opinion, correct).

Table 2 – Abitibi-Price paper varieties

| Scott #  | Description               | Normal Version | Variety  |
|----------|---------------------------|----------------|----------|
| 606 var  | 6c Christmas candles      | Front HB       | Front F  |
| 606p var | 6c Christmas candles, W2B | Front F        | Front HB |
| 606l var | 6c Christmas candles, GT2 | Front HB       | Front F  |
| 607 var  | 8c Christmas candles      | Front HB       | Front F  |
| 607p var | 8c Christmas candles, W2B | Front F        | Front HB |
| 607l var | 8c Christmas candles, GT2 | Front HB       | Front F  |
| 620 var  | 8c Royal visit            | Dull           | F to MF  |
| 655 var  | 8c Merritt                | Dull           | F        |
| 661 var  | 8c Desjardins             | Dull           | F        |
| 663a var | 8c Chown / Cook pair      | Dull           | F        |
| 668 var  | 8c IWY                    | F              | Dull     |
| 696a var | 8c Canadian authors pair  | Dull           | F        |
| 737 var  | 12c Peace Bridge          | Dull           | MF       |
| 887 var  | 17c Bale St. Paul         | F              | Dull     |
| 888 var  | 17c Varley                | F              | Dull     |
| 889 var  | 35c Untitled              | F              | Dull     |
| B1 var   | 8+2c Olympic              | F front        | LF front |
| B2 var   | 10+5c Olympic             | F              | HF       |
| B3 var   | 15+5c Olympic             | HF             | F        |
| B4 var   | 8+2c Swimming             | HF             | LF       |
| B5 var   | 10+5c Rowing              | HF             | LF       |
| B6 var   | 15+5c Sailing             | HB             | LF       |
| B10 var  | 8+2c Basketball           | HF front       | F front  |
| B11 var  | 10+5c Gymnastics          | LF             | HF       |
| B12 var  | 20+5c Soccer              | HF             | LF       |



Except for the \$2 Kluane stamp, definitive paper fluorescence varieties are not listed here. These will be the subject of a later article.

In early 1983, due to the decision of Abitibi-Price to stop producing stamp-quality paper, the printers were forced to switch to alternate sources of paper. The earliest ones to come into use was coated paper from Harrison & Sons in Great Britain, which was first used on the printing of the 32c Council of Churches issue in July 1983. Soon thereafter a second British paper came into use, from Clark Paper International Inc., first used on the September 1983 Canadian Pioneers issue. Definitive reprints, as they came into use, were also made on at least one of these new papers with some issues available on all three papers (much has already been written on this particular topic, and an excellent summary is available in the series of specialized catalogues from Robin Harris <sup>1</sup>).

Clark paper is uniquely DEAD under a UV lamp, showing no fluorescence at all, front and back. This is common to all uses of this paper on Canadian stamps.

Harrison paper, on the other hand, holds a couple of surprises. Although coated papers in the past tended to be DULL, and in fact most of the printings of later Canadian stamps are on DULL Harrison paper, at least two noticeable differences have been identified to date:

Table 4 - Harrison paper standards

| Degree of Fluorescence | Stamp                |
|------------------------|----------------------|
| Dull                   | 919a                 |
| LF                     | No specific issue no |
| HF                     | No specific issue no |

Table 4 - Harrison paper

| Scott # | Description                       | Normal Version | Variety |
|---------|-----------------------------------|----------------|---------|
| 936     | \$2 Banff (printer not confirmed) | Dull back      | LF back |
| 936     | \$2 Banff (printer not confirmed) | Dull back      | HF back |
| 1003    | 32c Dalhousie Law School          | Dull back      | HF back |

Of the above, all three are quite uncommon - the \$2 Banff stamp with HF back I have only seen on one mint block of 4 to date.

<sup>1</sup> Harris, D. Robin Canadian Definitive Series, published by Saskatoon Stamp Centre.

Rolland paper came into use in 1985, first being applied to the 34c Inter-Parliamentary Conference issue in September (#1061). With even the first use of this paper we were thrown into the wild of fluorescence varieties!! While the previous British paper manufacturers must have had some paper brightness guidelines in use as part of the manufacturing process, any such guidelines with Rolland seem to be loose at best. Used on several issues during 1985, this paper became the dominant source of paper for most issues from 1986 to 1987, including a number of definitive reprints. Although not a fluorescence variety, the 'king' of Rolland paper varieties is the 74c Wapiti stamp (#11771) - simply by being printed on Rolland paper. Although millions must have been prepared for sale, to date only around 250 mint copies have been found. This is closely followed by the 37c Parliament coil printed on Rolland paper (#11941), of which also only about 250 mint copies have been identified to date. Both must have been produced close to the end of the rate period, and thus only limited numbers made it to sales at Post Offices and even fewer were identified as new paper varieties and saved.

Table 5 - Rolland paper standards

| Degree of Fluorescence | Stamp             |
|------------------------|-------------------|
| Dull                   | 1112a             |
| LF                     | 925b              |
| MF                     | 1094              |
| HF                     | No specific issue |

Table 6 - Rolland paper varieties

| Scott #   | Description                   | Normal Version | Variety  |
|-----------|-------------------------------|----------------|----------|
| 926b var  | 36c Parliament, CB, ex sheets | Dull           | F        |
| 932 var   | 64c Artifacts (wood stove)    | LF             | dull     |
| 993 var   | 32c Scouting                  | Dull           | HB       |
| 1081 var  | 42c Artifacts (linen chest)   | NF             | F        |
| 1083 var  | 72c Artifacts (cart)          | F              | NF       |
| 1083 var  | 72c Artifacts (cart)          | F              | MF       |
| 1103 var  | 34c CBC                       | Dull / Dull    | HF / MF  |
| 1103 var  | 34c CBC                       | Dull           | HB       |
| 1117 var  | 34c Molson                    | Dull           | LF       |
| 1119a var | 34c Trains                    | LF             | HF       |
| 1120 var  | 39c Train                     | MF             | LF       |
| 1120 var  | 39c Train                     | MF             | HF       |
| 1121 var  | 68c Train                     | F              | Dull     |
| 1121 var  | 68c Train                     | F              | HF       |
| 1129a var | 34c Explorers II              | Dull / MF      | MF/ Dull |



MODERN CANADA PAPER VARIETIES CON'T

|           |                            |             |          |
|-----------|----------------------------|-------------|----------|
| 1130 var  | 36c Olympics speed-skating | Dull / MF   | F / Dull |
| 1130 var  | 36c Olympics speed-skating | MF          | HB       |
| 1131 var  | 42c Olympics bobsleigh     | LF          | HF       |
| 1132 var  | 36c Volunteers             | Dull        | LF       |
| 1133 var  | 36c Charter of rights      | LF          | MF       |
| 1134 var  | 34c Engineering            | LF          | Dull     |
| 1144a var | 36c Shipwrecks             | Dull        | LF       |
| 1144a var | 36c Shipwrecks             | Dull        | MF       |
| 1145 var  | 36c Air Canada             | Dull        | F        |
| 1147 var  | 36c Commonwealth meeting   | Dull / Dull | LF / MF  |

These are the Rolland paper varieties I am aware of- others likely exist. Please let me know of any other findings as I am building a reference collection of these to document their existence. You can contact me direct at my e-mail: zatkaphilately the editor of Corgi Times, or directly at my E-mail: zatkaphilately@home.com

With the next article I will continue with Slater and Peterborough paper varieties.

Good hunting!

(Elizabethan II Market Report continued from page 66)

The 1999 Kite issue in lot 681 featured 130 F-VF used sets of four. Estimated at \$60, the lot sold for \$33. The following lot contained 100 sets of Kites sorted into glassines with many CDS cancels. It had an estimate of \$50-\$75 and sold for \$27.50. Kiloware of recent Canadian commemoratives on mostly white double-paper sold very well. Lot 692, with 3 lbs. reached \$93.50 (\$90 estimate), and 2 lbs. realized \$88 and \$71.50 (in lots 693 and 694; \$60 estimates each). Lot 696 contained 1 lb. of similar stamps and it sold for \$30.25 (\$35 estimate).

J.H. Talman Auctions offer similar material in its forthcoming sales and can be reached at: Box 70, Adelaide St. P.O., Toronto, ON M5C 2H8; telephone 1 (877) 375-5229; fax 1 (877) 753-7338; or email: jtalman@interlog.com (.) View the firm's website: [www.interlog.com/~jtalman](http://www.interlog.com/~jtalman) (.)

## SECTION I - CANADA NEW ISSUE PROGRAM - 2001

| Date of Issue | Denomination/s  | Subject   |
|---------------|---|---|
| 1-5-01        | 47¢ Domestic - Commem. . .<br>\$1.05 International - SS sheet | Year of the Snake<br>Year of the Snake  |
| 1-18-01       | 47¢ Domestic - Commem. (6)                                    | National Hockey League All-Stars  |
| 2-1-01        | 47¢ Domestic - Commem. (4)<br><br>47¢ Domestic - Commem. (2)  | Birds (Lapland longspur, Arctic tern, golden eagle, rock ptarmigan)<br>Pre-stamped envelopes: Lapland longspur No. 8 and golden eagle No. 10 - Note |
| 2-28-01       | 47¢ Domestic - Commem. (2)                                    | Francophone Games - held in National Capital Region   |
| 3-19-01       | 47¢ Domestic - Commem. (4)                                    | World Figure Skating Championships - Vancouver, BC  |
| 4-6-01        | 47¢ Domestic - Commem.  | Reissue original 3-penny Beaver - 150th anniv. transfer of authority from Great Britain to Canada   |
| 4-9-01        | 47¢ Domestic - Commem.  | 25th Anniv. of Blue Jays - Toronto baseball team  |
| 4-13-01       | 47¢ Domestic - Commem.  | Envelope - Postal Hockey Tournament   |
| 4-20-01       | 47¢ Domestic - Commem.  | Summit of America - International gathering Quebec City   |
| 5-11-01       | 60¢ U. S. A - Commem. (5)<br>\$1.05 Int'l - Commem. (5)       | Tourist attractions - Various subjects<br>Tourist attractions - Various subjects  |
| 5-16-01       | 47¢ Domestic - Commem.  | 1700th Anniv. Armenian Apostolic Church   |
| 5-18-01       | 47¢ Domestic - Commem.  | Envelope - 125th Anniv. Can. Medical Protective Assoc.  |
| 6-1-01        | 47¢ Domestic - Commem.  | 125th Anniv. Royal Military College   |
| 7-30-01       | 47¢ Domestic - Commem. (4)                                    | Canadian Roses - issue simultaneously Morden, Manitoba and at Stamp Show in Japan   |
| 8-3-01        | 47¢ Domestic - Commem.  | La Grande Paix de Montreal - treaty signed 300 years ago  |
| 8-3-01        | 47¢ Domestic - Commem. (2)                                    | Int'l Amateur Athletic Fed. World Championships   |
| 8-24-01       | \$1.05 Int'l - Commem.  | Masterpieces of Canadian Art - Jack Shadbolt  |
| 10-1-01       | 47¢ Domestic - Commem. (4)                                    | Hot Air Balloons - Stamp Collecting Month   |
| 10-11-01      | 47¢ Domestic - Commem. (2)                                    | Theaters - 50th Anniv. Montreal's New World Theater<br>100th Anniv. London's Grand Theater  |
| 11-1-01       | 47¢, 60¢ & \$1.05 Comm. (3)                                   | Christmas Lights  |
| 11-8-01       | 47¢ Domestic - Commem.  | 150th Anniv. YMCA   |
| 11-11-01      | 47¢ Domestic - Commem.  | 75th Anniv. Royal Canadian Legion - Remembrance Day   |

### Housekeeping used on the above table:

Size 10 font - items have been issued

**Bold** - not on original listing

Note: Explanations will appear below including previously unreported data.

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New issues may be ordered from:

**Canada Post**  
National Philatelic Centre  
Antigonish, NS B2G 2R8

From North America: 1 800 565 - 4362 - from other countries: (902) 863 6550  
or FAX: (902) 863 6796



# MODERN CANADA PAPER VARIETIES CON'T

|           |                            |             |          |
|-----------|----------------------------|-------------|----------|
| 1130 var  | 36c Olympics speed-skating | Dull / MF   | F / Dull |
| 1130 var  | 36c Olympics speed-skating | MF          | HB       |
| 1131 var  | 42c Olympics bobsleigh     | LF          | HF       |
| 1132 var  | 36c Volunteers             | Dull        | LF       |
| 1133 var  | 36c Charter of rights      | LF          | MF       |
| 1134 var  | 34c Engineering            | LF          | Dull     |
| 1144a var | 36c Shipwrecks             | Dull        | LF       |
| 1144a var | 36c Shipwrecks             | Dull        | MF       |
| 1145 var  | 36c Air Canada             | Dull        | F        |
| 1147 var  | 36c Commonwealth meeting   | Dull / Dull | LF / MF  |

These are the Rolland paper varieties I am aware of- others likely exist. Please let me know of any other findings as I am building a reference collection of these to document their existence. You can contact me direct at my e-mail: zatkaphilately the editor of Corgi Times, or directly at my E-mail: zatkaphilately@home.com

With the next article I will continue with Slater and Peterborough paper varieties.

Good hunting!

(Elizabethan II Market Report continued from page 66)

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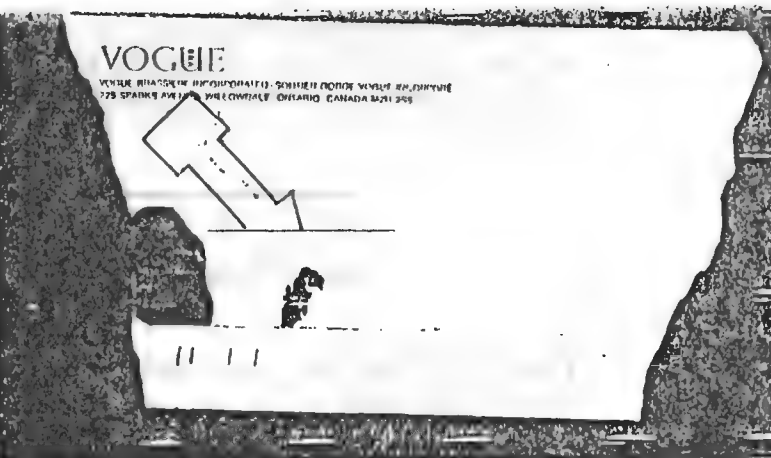
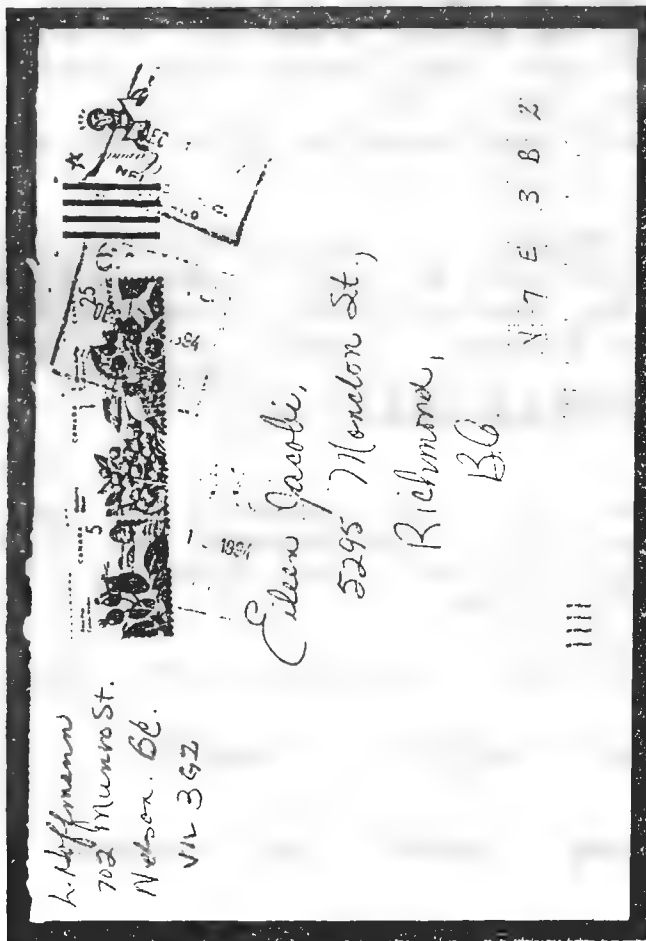
**Canada Post**  
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or FAX: (902) 863 6796



## SECTION I - MAIL BOX

Arlene Sullivan sent along the remains of a cover mailed 24 VI 99 from Toronto which was delivered in a Canada Post "body bag." Both "remains" and "Body bag" are shown. It appears the invoice against all odds survived the mauling of the cover (note the "Return to/Retour A" arrow top left). The suggestion on the body bag that "packaging methods be reviewed is amusing - packaging did not have much to do with this kind of damage. Great example of a strong offense being the best defense.



For a number of years (1986-1995) Canada Post offered, for a limited period each year, a Xmas greeting mailing using a fixed prescribed format, style and uniquely designed stamp which afforded the mailer a saving of 5¢ per cover. The "Greet More" cover shown was mailed on Dec. 19, 1994 at Nelson, B. C. using a Greet More 38¢ stamp plus an additional 31¢ in postage. This was because the cover fell into the second step weight class, > 30 gr, ≤ 50 gr. requiring 69¢ - a significant additional savings compared with the normal second step rate of 88¢. The 1994 Greet More stamp was undenominated as Canada Post was anticipating a rate increase that did not happen. It is my understanding the strict rules governing this program discouraged casual or accidental misuse and Greetmore covers assessed postage due are either non-existent or extremely scarce. Provided by: Arlene Sullivan

## MAIL POSTE

Canada Post Corporation / Société canadienne des postes

Dear Customer:

The enclosed damaged item was found loose in the mail processing system.

Sometimes, damage is caused by poor packaging. You may wish to suggest to the sender that packaging methods be reviewed to ensure that items are adequately packaged to withstand normal postal handling.

Please accept our sincere apologies for any inconvenience caused.

Yours sincerely,

Manager  
Customer Service

Cher client, chère cliente,

L'envoi ci-joint a été endommagé en cours de traitement du courrier. Un emballage inadéquat est parfois la cause de tels dommages. Vous voudrez peut-être suggérer à l'expéditeur de revoir ses méthodes d'emballage afin de s'assurer que ses envois soient bien protégés des chocs subis pendant le traitement.

La Société canadienne des postes vous prie d'accepter toutes ses excuses pour l'inconvénient que les dommages ont pu causer.

Au plaisir de vous servir.

Gestionnaire  
Le Service à la clientèle

## SECTION I - MAIL BOX

Michael Nowlan, writing in the January 2, 2001 issue of Canadian Stamp News, has some very nice comments congratulating the Corgi Times on reaching "the 100th month of continuous service to the Study Group." This was with reference to the occasion of reaching the 50th issue with Volume IX, No. 2. (September-October 2000 ). Thank you for the kind comments. Mr. Nowlan has on previous occasions commented on the Study Group newsletter and we are very appreciative of those comments and suggestions.

John Aitken has provided a solution to rating the Red Dues cover shown on page 56 in the last issue. Quoting from John's e-mail: "Here is what I think happened:

A stamp collector set out to create a fancy postage due item for his friend. He may have wanted to show how postage due was calculated on a special delivery cover, or he may have just wanted a large due amount. Either way, he mailed a letter weighting 2oz-4oz at a rural post office, added a special delivery sticker, but only paid 1 cent postage. So the cover is short 59¢. However, the postmaster at Cayuga chose to ignore the special delivery sticker and only assessed the letter rate for postage due.

In Hamilton postage due stamps were affixed and the letter delivered to the collector. He then must have taken it back to the post office to have the dues stamps postmarked, as this would not have been done until the amount due had been collected, and letter carriers did not have c.d.s. cancels.

This is a very attractive looking cover even if it is clearly contrived."

Ed note: This certainly explains the cover. The fit of the 2-4 oz. rate makes it quite logical. John tells me the Cayuga post office is only about 20 miles from the destination. What a great cover and what a great story. Only problem is with this scenario the cover will not make it into the Red Dues exhibit. If spotted by a judge it would be a big no-no.

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(Continued from Canada New Issue Program 2001 on page 72)

The 2001 rate hike resulted in the following new products being released on Dec. 28, 2000:

- 47¢ Flag and Inukshuk self- adhesive in booklets of 10 & 30
- 47¢ Queen Elizabeth II gummed definitive in panes of 100
- 47¢ Maple Leaf self-adhesive definitive in coil rolls of 100
- 47¢ Picture post self-adhesive in booklets of five w/ four different frames
- 60¢ Red Fox self-adhesive in booklets of 6 and coil rolls of 50
- 75¢ Grey Wolf self-adhesive definitive in coil rolls of 50
- \$1.05 White Tailed Deer in booklets of 6 and coil rolls of 50
- 47¢ Birds of Canada Stamped Envelopes -No. 8 Lapland longspur and No. 10 Golden Eagle



## SECTION V - COMMEMORATIVES

### **The Coastal Vessels - Issued September 24, 1975**



Throughout this mast analysis, the colours, most often, do not completely fill the boundaries of the mast.

#### **William D. Lawrence's Front Mast**

Any reference to a single colour in the mast, means that the specified colour is the *only* colour in the mast but the mast could still include significant white space where no colour exists.

It seems reasonable to assume that the colour of this stamp's mast was intended to be brown with an overlay of grey. However, in 69 of the 634 instances brown was the only colour in the area of the front mast. 63 of these had the brown colour contained within the boundaries of the mast. In these 63 instances, the brown was not wide enough or not dense enough to fill the boundaries of the mast. These 63 instances therefore had a "white and brown mast".

In the remaining 6 of the 69, the majority of the brown colour had slipped either to the rear of the mast (3) or had partially extended across the front of the mast (3). Of the 3 with the brown colour shifted to the rear of the mast, 1 was completely outside the mast boundary with no brown at all in the mast creating a "white mast"; for the other two, there was only a small splotch of brown in the top of the mast creating an "almost white mast". For the 3 with the brown colour partially shifted to the front of the mast, these were also "white and brown masts" with the addition of brown being present in front of the mast.

The brown and grey colours near the front mast also changed places between themselves. 59 of the 634 instances found the brown closer to the bow and the grey closer to the stern while in the remaining 506, these positions were reversed. Dealing with the 59 with the brown in front, 6 found the brown entirely in front of the mast leaving the mast grey. 11 of them found some brown in front of the mast leaving the mast brown and grey. 22 saw both colours shift rearward and both colours were contained within the mast boundaries.

---

### YOUTH PROGRAM

By: George Salkaley

They have projects that use them all!! So send them along for the future stamps collectors." George M. Salkaley, 1881 Main St., Lefavre, Ontario K0B 1J0, Canada (George is serving the needs of 3 school programs!)

---

### BNAPS WEB SITE DIRECTORY

BRITISH NORTH AMERICAN PHILATELIC SOCIETY

[www.wep.ab.ca/bnaps](http://www.wep.ab.ca/bnaps)

BNAPS KIDS : [www.wep.ab.ca/stamps4kids](http://www.wep.ab.ca/stamps4kids)

---

Clifford R. Guile passed away on February 15, 2001. Many knew him in a "dealer" role at George S. Wegg. He was a collector (registered postcards +) and as a representative of Canadian philately abroad. Several times he served as a Commissioner of The RPSC to international shows including PACIFIC 97 and LONDON 2000. He was in his 65th year,

Our condolences to his wife Joanne.

## Sec. 5 - The Coastal Vessels (Con't)

| Colours in the Area of the Mast                                      | Qty | %    |
|--|-----|------|
| <i>Brown is Only Colour</i>  | 69  | 10.9 |
| White & Brown mast   | 67  | 10.6 |
| Almost White mast  | 2   | 0.3  |
| White Mast   | 1   | 0.15 |
| <i>Brown in Front of Grey</i>  | 59  | 9.3  |
| Brown in Front of Mast - Grey Mast                                   | 6   | .9   |
| Brown in Front of Mast - Mast B & G                                  | 11  | 1.7  |
| Brown and Grey Mast*   | 22  | 3.5  |
| Brown Mast - Grey Behind Mast  | 20  | 3.7  |
| <i>Grey in Front of Brown</i>  | 506 | 79.8 |
| Mast Brown - Grey and Some Brown in Front of Mast                    | 2   | .3   |
| Mast Brown - Grey in Front of Mast                                   | 67  | 10.6 |
| Mast Grey and Brown* - Some Brown and Some Grey in Front of Mast     | 2   | .3   |
| Mast Grey and Brown* - Some Grey in Front of Mast                    | 88  | 13.9 |
| Mast Grey and Brown* - Some Grey in Front and Some Brown Behind Mast | 7   | 1.1  |
| Mast Grey and Brown*   | 167 | 26.3 |
| Mast Grey and Brown* - Some Brown Behind Mast                        | 11  | 1.7  |
| Mast Grey and Brown* - Some Grey Behind Mast                         | 4   | .6   |
| Mast Grey - Some Grey in Front of mast and Brown Behind Mast         | 2   | .3   |
| Mast Grey - Brown behind Mast  | 115 | 18.1 |
| Mast Grey - Some Grey and all Brown Behind Mast                      | 30  | 4.7  |
| Mast White - Both Grey and Brown Behind Mast                         | 11  | 1.7  |

Further shifting rearward found 20 instances of a brown mast with the grey behind the mast..

For the 506 which had the grey in front of the brown, 67 showed the grey in front of a brown mast. As both colours shifted rearward, there were 87 instances with some grey still in front of a mast coloured both grey and brown. \*In the 279 instances that had a brown and grey mast, the space left over due to the brown being narrower than the mast was often filled or partially filled with the grey colour creating a mast that was coloured "some grey and some brown" The awkward term "some" is used because there was no attempt to quantify the amount of each colour within the mast. 167 instances showed a grey and brown mast with the colours contained within the mast boundary. Then there were 11, still with the bi-coloured mast but with the brown edging across the mast's rear boundary. Continuing rearward, the next major quantity was 115 instances with the brown totally behind the mast boundary with the mast being coloured grey. Then, 30 instances with grey still being the only colour in the mast (other than white space), and the grey beginning to cross the mast's rear boundary. Finally there were 11 copies with both colours being totally behind the mast. They show the greatest shift of both colours with the brown being furthest to the rear, sandwiching in the grey colour next to the mast and the mast

being almost entirely white. 10 of these 11 were on one Plate Sheet.

With all of the varieties surrounding the William D. Lawrence's mast, Quadra's

### Quadra's Mast

mast cried out for a look also. It was not Canada Post's intention to superimpose the Quadra's brown with grey and with one exception there was no grey found in the vicinity of Quadra's front mast. The primary variation noted in the Quadra mast was a shifting rearward of the brown colour to create a white mast. This occurred in 231 of the 613 Quadra population. The majority of these were in position #47 (101) with 37 more in position #9.



There are three ropes located at the rear of the front mast that run down to the deck. These have been numbered 1, 2 and 3 starting from the front of the three. Rope 2 splits part way down at a pulley into 2a (front) and 2b. The acknowledged variety describes a "tie-line" between line 2 and line 1. This support line is well named as, on many instances, at the point of contact between the support line and line 2, line 2 shows signs of thinning such as one might expect if a rope was beginning to unravel. The support line is often short of the complete distance between lines 1 and 2. 29 instances of this variety were noted and all of them were in position 9. 27 of these were on LF paper.

#### Quadra's Support Line

In checking for the support line, several broken lines were also recorded for lines 1, 2, 2a and 3. Often the

| Broken Line Occurrences | Total |      | Position 47 |      | Position 7 |      |
|-------------------------|-------|------|-------------|------|------------|------|
|                         | Qty   | %    | Qty         | %    | Qty        | %    |
| Line 1                  | 200   | 31.5 | 89          | 44.5 | 44         | 22.0 |
| Line 2                  | 327   | 53.3 | 124         | 37.9 | 67         | 20.5 |
| Line 2a                 | 43    | 7.0  | 18          | 41.9 | 8          | 18.6 |
| Line 3                  | 105   | 17.1 | 32          | 30.5 | 27         | 25.7 |

#### Quadra's Broken Lines

same line would be broken in more than one place and/or one or more line be broken on the same stamp which accounts for the %s not adding to 100. As yet unexplained

is the preponderance of these broken line occurrences to positions 47 and 7.

#### One-of-a-Kinds??

This article has spent much time on the WDL's brown bow colour shifting forward and aft. One case was noted, in a block of 4, in which the brown colour had shifted upwards above the deck line by more than 1 mm. "Brown deck" ?

One should watch for a "broken bow line" in the William D. Lawrence. Only ten were found.

One instance of the grey colour running amuck was found in a WDL copy with the grey colour superimposed on WDL's deck. A "grey fog on deck variety" ?

Two instances were found where the WDL exhibited a "ragged hull bottom" where chunks of the brown colour were missing.

Scratches also occur on the WDL's mast.

A Quadra was found with a scratch across all three ropes plus the adjoining ladder.

One instance was found of a scratch across Quadra's lines 2 and 3 below the pulley.

One Quadra was found with just a trace of grey in the mast.

3 Quadras were found with the brown colour shifted to the front of it's mast.

A Beaver was found with a slight paper crease marring the design.

A Neptune was encountered with two anchor holes.

Which brings up the question of why the "missing anchor hole" variety was not commented on. Truth is, none were found. Some were fainter than others but under the 8x magnification, there always was something there.

Four Plate Blocks were found with narrower bottom selvage.



SUMMARY of VARIETIES

| WDL Varieties                                | Qty | Rarity |
|--|-----|--------|
| Grey Bow                                     | 154 | 4      |
| 50% Grey Bow                                 | 72  | 9      |
| 35% Grey Bow                                 | 53  | 12     |
| 20% Grey Bow                                 | 99  | 6      |
| Trace Grey Bow                               | 151 | 4      |
| White Bow                                    | 51  | 12     |
| Grey Wake                                    | 265 | 2      |
| Trace Grey Wake                              | 152 | 4      |
| Gray Stern                                   | 64  | 10     |
| Trace Grey Stern                             | 146 | 4      |
| White Stern                                  | 112 | 6      |
| Broken Stern Line                            | 169 | 4      |
| BO-White & Brown Mast                        | 67  | 9      |
| BO-Almost White Mast                         | 2   | 317    |
| BO-White Mast                                | 1   | 634    |
| BG-Mast Grey; Brown←Mast                     | 6   | 106    |
| BG-Mast B + G; Brown←Mast                    | 11  | 58     |
| BG- Mast Brown & Grey                        | 22  | 29     |
| BG- Mast Brown; Grey→Mast                    | 20  | 32     |
| GB - Mast Brown; Grey & some Brown←Mast      | 2   | 317    |
| GB-;Mast Brown; Grey←Mast                    | 67  | 9      |
| GB - Mast G + B Some B&G←Mast                | 2   | 317    |
| GB - Mast G + B; Some Grey←Mast              | 88  | 7      |
| GB - Mast G + B; Some Grey←Mast; Some B→Mast | 7   | 91     |
| GB-Mast Grey & Brown                         | 167 | 4      |
| GB - Mast G+B; Some B→Mast                   | 11  | 58     |
| GB - Mast G+B; Some G→Mast                   | 4   | 159    |
| GB - Mast G; Some G←Mast & All B→Mast        | 2   | 317    |
| GB - Mast Grey; Brown→Mast                   | 115 | 5      |
| GB-Mast G; Some G & All B→Mast               | 30  | 21     |
| GB - Mast White; G & B→Mast                  | 11  | 58     |

*BO= Brown Only; BG= Brown in front of Grey;  
←=In front of; →=behind; GB=Grey in front of brown; G=Grey; B=Brown*

| Quadra Varieties  | Qty | Rarity |
|-------------------|-----|--------|
| Brown behind mast | 231 | 3      |
| Support Line      | 29  | 21     |
| Broken Line 1     | 199 | 3      |
| Broken Line 2     | 327 | 2      |
| Broken line 2a    | 43  | 14     |
| Broken Line 3     | 105 | 6      |

I have summarized here all varieties discussed in both articles and will repeat the comments about rarity and value.

The adjoining tables identify the varieties documented so far and calculates a rarity factor. This is the number of stamps that were examined in order to find 1 of the variety. It is solely based on the numerics of the instances found and does not intend, in any way, to indicate value. Value is significantly influenced by demand and, at this point, there is none for most of the variations. As well, many of these variations are not apparent to the naked eye which minimizes the population that might even be interested. This rarity factor also does not include the various paper types which have been identified so far. The small number of instances on which this review has been based would lead us to probably erroneous conclusions. Finally, on this rarity factor, it should also be kept in mind that any one stamp could include more than one of these varieties and therefore these numbers may be conservative..

If any others are similarly interested in this issue, I would be very interested in your findings. Please contact me through the Elizabethan Study Group or via Email to [ronaldrush@yahoo.com](mailto:ronaldrush@yahoo.com).

OFFICIAL CORRESPONDENCE - SOUVENIR CARD - SERIES 5

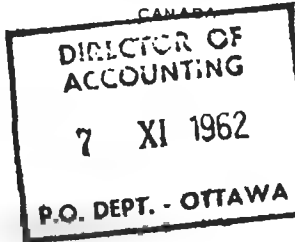
*Jean Talon to replace Dollard.*

POST OFFICE DEPARTMENT  
Postage Stamp Division



MINISTÈRE DES POSTES

Your File  
V/réf.



Our File  
N/réf.

8-6-21 *Series 5*

Confederation Heights,  
Ottawa 8, Ontario

7 November 1962

*On Montague  
Hired up printing  
Series 5 card  
but check with  
me every week.  
On 20/11/62*

*TO DPAC  
for approval*

REPLACEMENT OF DOLLARD STAMP ON SOUVENIR CARD, SERIES 5

I submit for reconsideration the advisability or otherwise of assigning the 5 cent Dollard commemorative stamp to the Series 5 Souvenir Card now being planned. I recommend that the Jean Talon stamp be used in lieu of Dollard.

The Dollard stamp has previously appeared on Souvenir Cards 3 and 4. At this time there remains 172,000 in stock. The philatelic sales of this stamp amount to 7,170 during the last three months. The date of first sale of this stamp was the 19th May 1960.

If I set aside 150,000 Dollard stamps for the Series 5 Souvenir Card that will leave approximately 2,000 stamps damaged and unsaleable and 20,000 for philatelic sales, which should last for another approximately nine months or until July 1963. If we try and adhered to the policy of retaining stamps for three years from the date of issue, Dollard should not be sold out of stock until the 31st March 1964.

The Jean Talon stamp has appeared in one Souvenir Card only, the number 4 series. There is plenty of stock of all of the commemorative stamps assigned to this card, including Jean Talon, to reserve 300,000 stamps of each so that there will be sufficient to apply to a series 6 card if any of these commemoratives are selected for this purpose.

Mock-up of Series 5 card attached.

*300,000 each  
printing  
left in reserve  
St. Lawrence  
- 54 Education  
X 54 Trans. Can.  
✓ 54 Resources.  
X 54 Red River S.  
X 54 Victoria  
X 54 Talon.  
X 54 G.E. 62  
Not  
30-11-62*

*21/11/62  
This change  
will be  
submitted  
for  
approval*

*BF.  
Director of Accounting  
J. B. F.  
15-12-62*

Souvenir Card - Series 55 (Con'T)

Postage Stamp Division

8-6-21 *Series 5*

6 December 1962

The Comptroller

USE OF COLOURED CARD STOCK FOR SOUVENIR CARDS

I submit for your consideration the suggestion that coloured paper stock be used for the mounting of the stamps on the Series 5 Souvenir cards, rather than plain white stock. Several of the stamps have no border and the white paper of the stamps does not show up when mounted on the white card stock. A sample of the coloured card stock is herewith. I do believe that the stamps are much more ~~effective~~, effectively displayed on the coloured stock. The increase in cost of the coloured stock, in preference to the white stock is insignificant.

Encl.

JAC:bmc(6)

*John*  
Director of Accounting

*Mc*

*CR*  
*P.A.*



## **The Petro-Canada 46-cents Variety**

by: **Joseph Monteiro**

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

This brief article reviews the discovery of a new variety of the 46-cents Petro-Canada commemorative stamp issued in 2000 to celebrate its twenty-five years of success. This stamp was discovered with one additional type of diecut in addition to the regular diecut.

### **46-cents Petro-Canada stamp (Scott No. ?/Darnell No. ?) September 13, 2000.**

#### **a) A description of the stamp**

The 46-cents Petro-Canada commemorative stamp was issued in panes of 12 on September 13, 2000. The design of the stamp depicts the work of Denis L'Allier with illustration by Raymond Gendron. The stamps were printed by Canadian Bank Note using four colour lithography, on pressure sensitive gummed papers manufactured by JAC. The stamps are tagged on four sides and are diecut. The size of the stamp is 48mm x 27.5mm (horizontal). The total quantity printed was 12 million stamps. The booklet is available for sale either sealed and unsealed.

This stamp was issued to celebrate a quarter century of success of Petro-Canada, whose red and white sign is a symbol of 'Canada's Gas Station'. The design on the stamp shows the sign of the Gas station prominently displayed in the centre. On the sign appears the name 'Petro-Canada 25 Years Ans'. A few geese appear flying in the sky away from the sign and at the bottom of the stamp on the right is the value of the stamp '46'. A large image of a boy and girl appears on the left and a smaller image of runners appear in the centre, one of whom is carrying a torch. Just above the value appears a picture of an oil rig probably just off the east coast of Newfoundland where Petro-Canada has led the way in tapping oil.

The booklet provides useful historical background on the history of Petro-Canada. It describes the upstream activities and downstream activities of Petro-Canada in the production of oil and provides information on the community involvement of Petro-Canada together with its role in the environment.

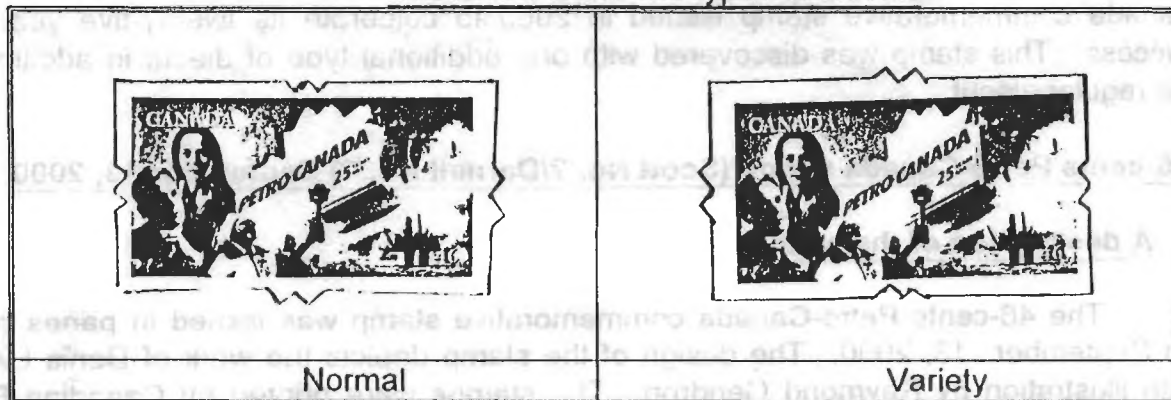
#### **b) A description of the variety**

This variety can best be described by examining the illustration as a picture is worth a thousand words. The normal diecut stamp has a die cut that is in the shape of a 'w' at the top and a 'w' on the left side. At the bottom, the diecut appears like two 'v's sticking out with a similar appearance on the right side. The variety has the diecut that is in the shape of a 'w' at the bottom (viewed from the inside) and a 'w' on the right side. At the top, the diecut appears like two 'v's sticking (viewed from the top) out with a similar appearance on the left side. In other words, the variety has two peaks

## The Petro-Canada 46-cents Variety (Con't)

at the top and one peak at the bottom and two peaks on the left and one peak on the right.

Illustration of the two types of diecuts



### **b) The story about this variety**

The discovery of this variety has not been published in any of the major catalogues and was only recently discovered.

**Montreal discovery:** I went to the local Hull post office to buy a few stamps required to mail a few bills. I was informed by the sales clerk that a variety of the Petro-Canada stamp was discovered in Montreal. According to the sales clerk, this variety is not found in the booklet sheet but is only available in the 'Collector's Stamp of Canada' pack for July-September 2000. The pack is sold for \$5.09. I have not found any sheets with both varieties. Perhaps, if any of the readers of this article find sheets, you may want to keep the other readers informed.

It is difficult to visualize how the printers made this error. I believe that when cutting the stamps the sheets were cut in the reverse way. In other words, if you place the two stamps in the reverse direction, you will find that it generates the same pattern of the die cut.

For a moment when Canada Post began producing diecut and self adhesive stamps, I thought collectors would lose a major source of varieties because there would no longer be perforation varieties. This shows that even diecut stamps can continue to generate collector's interest.

### **d) A bibliography of the 46-cents Petro-Canada stamp variety**

1. *Petro-Canada, 1975-2000, Stamp Details, Vol. IX, No. 5, 2000, pp. 8-9.*
2. *A Quarter Century - And Running Strong Petro Canada 25 Years, Booklet, Canada post.*

## ELIZABETHAN II MARKET PLACE

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**HELP! HELP!** The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4,



Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 135 Antibes Drive # 1401, North York, Ont. M2R 2Z1

5/97

**RED DUES** - Scarce, unusual, unique usage - any series - always of interest. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005

2/00

**LOOKING** for "Stick n' Tick" and "Greetmore" covers and collateral material. I have basic covers & labels but looking for unusual usages. Need examples of all the Greetmore Stamps on covers in period and with make-up stamps outside the usage period or on non-standard covers. Arlene Sullivan, POBox 50008, South Slope RPO, Burnaby, BC. Canada V5J 5G3. e-mail: amsullivan@telus.net

**CRITICAL ONE FRAME** needs. Olympic Semi-Postal Issue - 16 page one frame exhibit needs unique (at least a bit unusual) usages of 10¢ (B2) and 15¢ (B9) in period on cover. John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA. 99005. e-mail: JohnDArn@aol.com. (Trade material available).

2/00

**SEARCHING** for Pacific National Exhibition covers and collateral material, Also any information on "Sub PO Ex", the exhibition Post Office. Arlene Sullivan, POBox 50008, South Slope RPO, Burnaby, BC. Canada V5J 5G3. e-mail: amsullivan@telus.net

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